

# Salem High School

## International Entertainment & Business Leadership Academy • 2019-2020 Course Request Form

### CTAE PATHWAYS

#### Broadcast (Radio Program/10<sup>th</sup> graders and up)

The Arts, A/V Technology, & Communications Career Cluster includes designing, producing, exhibiting, performing, writing, and publishing multimedia content in the field of radio broadcasting.

#### Business and Technology

Emphasis is placed on developing proficient fundamental computer skills required for all career pathways. The first course (IBT) & then may branch out to end in one of 3 areas—Accounting, Bus Communication, or Entrepreneurship

#### Digital Technology

Exposure to foundational knowledge in hardware, software, programming, web design, IT support, and networks.

#### MCJROTC Leadership Education

Successful completion of at least three units of credit in the JROTC program qualifies one for advanced placement in a college ROTC program or accelerated promotion in the military. **Does require boys to have trimmed hair; students cannot have neon-like hair colors.**

### FINE ARTS PATHWAYS

#### Band (Advanced placement by audition)

Provides opportunities for performers to increase their skills and precision on a wind, brass or percussion instrument. Includes performance and production, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

#### Chorus (Advanced placement by audition)

Provides opportunities to develop performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences.

#### Drama/Theatre (Performance placement by audition)

Develops and applies theatre skills through basic vocal, physical and emotional exercises; includes improvisation and scene study and related technical art forms.

#### General Music elective

Focuses on the social and cultural history of contemporary music such as jazz, blues, rock & roll, R&B and other genres.

#### Visual Arts

This course emphasizes the ability to understand and use elements and principles of design through a variety of media & explores master artworks for historical & cultural significance. **This is not a freestyle art class.**

#### Music Technology (Requires instructor permission/10<sup>th</sup> graders & up)

Includes the use of computers in music production, music notation and music performance. Basic software and concepts in music technology will be emphasized.

### ACADEMIC ELECTIVES

#### AVID

Advancement Via Individual Determination and seeks to help students prepare for a successful college transition by helping them to develop skills such as critical thinking, teamwork and organization.

#### Current Issues—1<sup>st</sup> semester

Analyzes current issues and influences that are related to these issues and examines how decisions are made concerning those issues.

#### World Affairs—2<sup>nd</sup> semester

Focuses on global interrelationships, analyzing strategic geographic, political, economic and social issues that influence the United States' relationships with other countries in an interdependent world.

#### Individual and the Law—1<sup>st</sup> semester

Course analyzes the foundations and functions of the American legal system and examines types of laws, the individual's relationship to the law and major court decisions. Integrates and reinforces social studies skills.

#### Ethnic Studies—2<sup>nd</sup> semester

Examines the diversity of American society; focuses on various ethnic groups that make up the American population and covers cultural orientation, contributions of each group and cultural perspectives of each group. Integrates and reinforces social studies skills.

#### Journalism A & B

This course focuses on journalistic writing through analysis of newspapers, yearbooks, literary magazines, and broadcast journalism publications. Students will participate in news gathering, the study of ethics, and the aspects of copy writing, editing, and revising and will study the ethics of journalism.

#### Multicultural Literature A & B

Students will develop an understanding of historical context and the relevance of cultural philosophies that impact the diverse literary voices of America. The course will focus on the cultures of origin of diverse writers and the meaning of the literature that they produce.

#### Speech (Oral and Written Communication) A & B

This course focuses on developing public speaking skills as well as critical thinking, organizing ideas, researching counter viewpoints and communicating appropriately for different audiences and purposes. The students analyze professional speeches to enhance their knowledge of solid speech writing.

#### Psychology—1<sup>st</sup> semester

Investigates the principles of psychology, developmental psychology, heredity and environmental aspects of psychology, learning theory, personality, intelligence, social disorders and research methods. Integrates/reinforces social studies skills.

#### Sociology—2<sup>nd</sup> semester

Course investigates principles of group behavior, the individual in groups, social institutions, social control and the use of research methods to examine social problems. Integrates and reinforces social studies skills.

#### Shakespeare—1<sup>st</sup> semester

This course offers the skills students need to explore and study William Shakespeare's life and works. Students develop the ability to interpret literature and complex ideas.

#### Mythology—2<sup>nd</sup> Semester

Introduces the importance of myths and tales of classical mythology, focusing on a study of the influences of Greek, Roman, and Norse word origins on the English language, and composition.

#### US History & Film A & B (11<sup>th</sup> – 12<sup>th</sup> graders)

Explores United States History through film. This course includes analysis and interpretation of events through both print and film.

#### Writer's Workshop/Creative Writing A & B

Offers opportunities for students to explore different writing genres: narrative, descriptive, persuasive, and expository modes of discourse. The students will study different writers and their writing styles. The course allows students to utilize the writing process to write independently to improve their writing.

**Physical Education electives: Team Sports, Weight Training  
New 4<sup>th</sup> Year Lit class (also an elective choice): Dramatic Writing**

\*\*\*The full course description catalog is located on the Salem Home page. The list above is abridged.

Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Contact Information: P/G's Phone # \_\_\_\_\_ Student's Mobile # \_\_\_\_\_

To be used by SHS Counseling Staff

Notes \_\_\_\_\_

### Schedule Change Policy

Students and parents meet individually to determine courses for the following year. With the assistance of counselors, students have the opportunity to choose their own classes as well as alternate electives. Once the new school year begins, schedules will be made only for the following reasons:

1. A student is placed in a course in error.
2. A student fails a required course making a schedule change necessary for graduation
3. Additional credit was earned during the summer, making a schedule adjustment necessary.
4. A student is placed in a course and has not passed a pre-requisite course.
5. A level change (moving from honors to regular) may be made only if the student has demonstrated an effort to do well in the class. (Participating in class, asking question, attending tutorials).